

GILBERT GALINDO, COMPOSER

"...of undeniable power" – John Heuertz, The Kansas City Star



GILBERT GALINDO (b. 1982)

Gilbert's compositions offer the listener a kaleidoscope of textures, sounds, challenging harmonies, and crisp and vibrant melodies, providing a rewarding journey from the first notes to the last beat. Many are written for multi-combinations of instruments, solos, duets, trios, small ensembles to full-blown symphonic orchestral music, to the most personally poignant songs for voice and piano.

A native of West Texas, Gilbert Galindo's music has been heard nationwide, at diverse venues from The Green Mill in Chicago, the University of Wyoming Art Museum, to Cornelia Street Café and Symphony Space in New York City. His music has also been featured on festival programs such as the Festival of New American Music at Sacramento State University, the American Composers Alliance Festival of American Music, the Cortona Sessions for New Music, the Etchings Festival, Make Music New York, the Sonic Fusion Festival, and the Queens New Music Festival. He has also

established his presence across Europe in France, Germany, Italy, Scotland, and Switzerland. Additionally, his commissions include those from the Chicago Fine Arts Society, the New Thread Quartet, the Lone Star Brass, among others with further premieres and performances from the Bard Institute Orchestra, DuoSolo, the East Coast Contemporary Ensemble, Ensemble Dal Niente, ensemble mise-en, Iktus Percussion, the Lost Dog New Music Ensemble, the Midland Odessa Symphony, newEar, Parthenia, Yung-Li Dance as well as pianists Amir Khosrowpour and Mabel Kwan, clarinetist Thomas Piercy, cellist Kate Dillingham, and tenor Ulises Solano. His music has also been heard on WWFM Midday Classics and WQXR in New York.

Recently, Gilbert Galindo's fanfare fantasy for concert band, "Sounding Herald" was premiered in May 2017 by the Odessa High School Honor Band (his high school alma mater) under his direction in Odessa, Texas, which was written in honor of the school's new performing arts center. Additional recent activities and recognitions have been his participation in the inaugural Gabriela Lena Frank Creative Academy of Music, having worked with marimbists Chris Froh and Mayumi Hama on "Hold on a Minute" for two marimbas and having had his piano quartet "Echoes of the Divine" chosen in two separate call for scores, The Sonic Liberation Players' call in Boston and The Chicago Ensemble's Discover America Competition. In previous years, Gilbert Galindo's cello and piano work, "Almost within reach..." was released on a new album entitled, "Crossings: New Music for Cello" (available on New Focus Recordings) with cellist Kate Dillingham and pianist Amir Khosrowpour and his orchestral work, "Awakening—Inevitable" was featured in a documentary film entitled "Barbarossa and the Towers of Italy," directed by Tony Schweikle. Select awards and recognitions include: Composers Assistance Program grants from the American Music Center and NewMusicUSA, a Van Lier Fellowship from Meet The Composer, two BMI Student Composer Awards, and Northwestern University's Cacavas Award (orchestral competition) and the William T. Faricy Award for Creative Music, among others.

While at Northwestern University (BM) – where he studied with William Karlins, Augusta Read Thomas, Amnon Wolman, and Jay Alan Yim – he co-founded "EXPOSURE: musicians for new music." Afterwards he received a degree from the Cleveland Institute of Music (MM) – studying with Margaret Brouwer and Zhou Long – where he served as the conductor and graduate assistant of the CIM New Music Ensemble. Additional studies include the Bard Conductors Institute as a conducting fellow and composer participant with Harold Farberman, and the Brevard Music Festival, studying with Donald Freund. In Germany, as a result of a full scholarship awarded to him by DAAD, he studied with Samuel Adler at the Freie Universität International Summer University Composition Course in Berlin, and privately with Jason Eckardt. Galindo is a composer member and the Artistic Director of Random Access Music (RAM), a composer and performer collective based in Queens, New York. His music is available from Cuicatl Publications (BMI).

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