B♭ TRUMPET 1

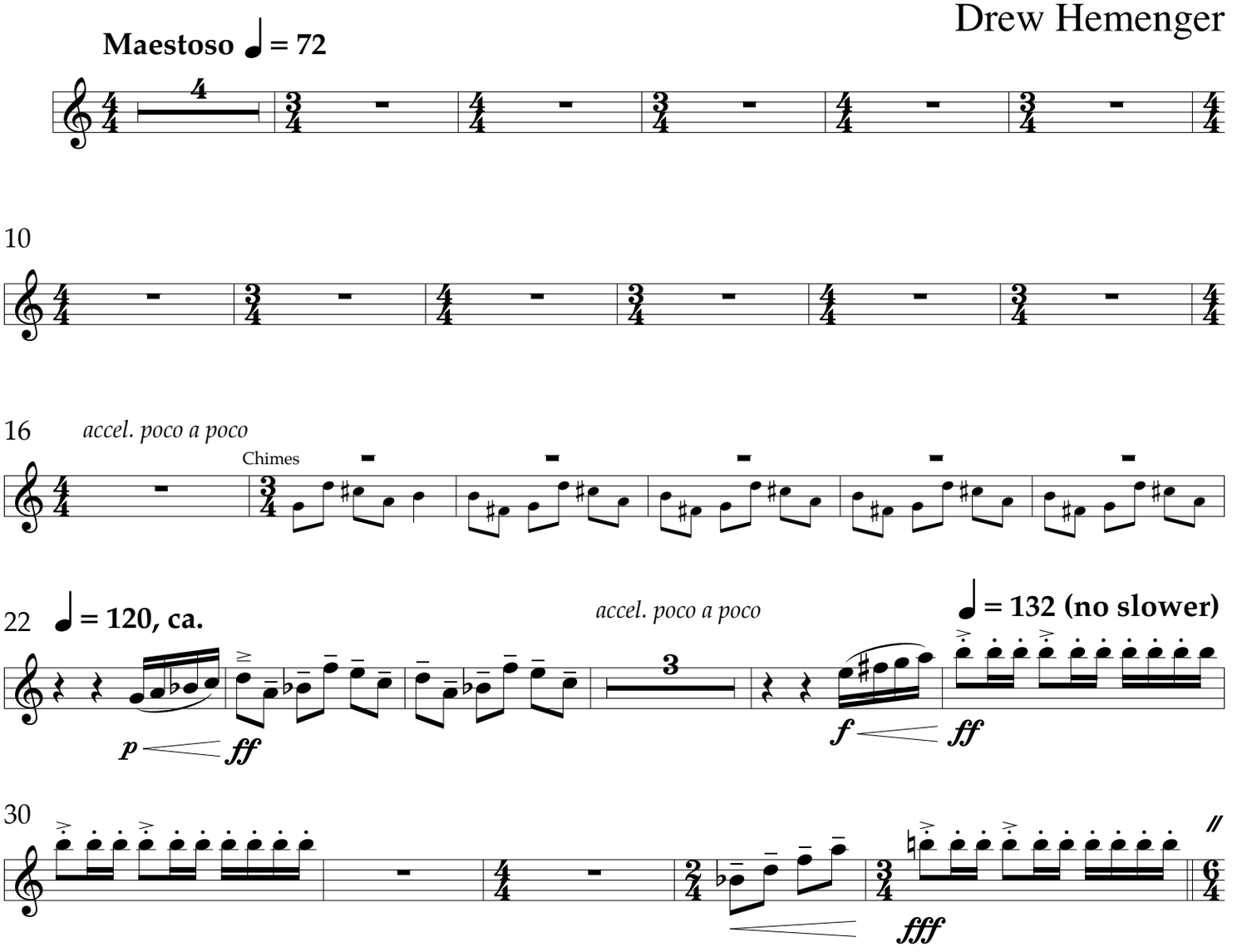
for Jonathan McPhee and Symphony New Hampshire

MARIFE SUITE

for orchestra

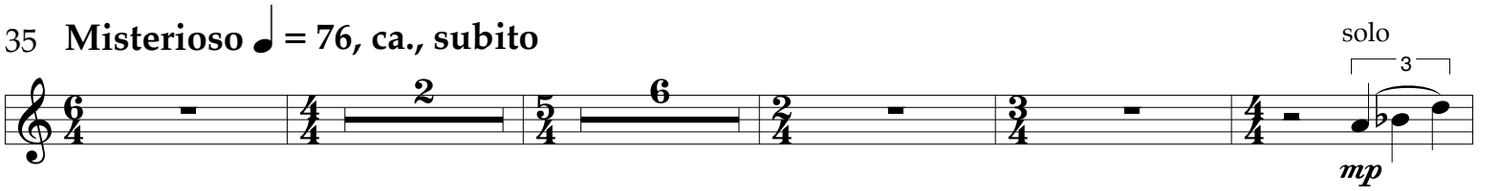
I. OVERTURE

Drew Hemenger

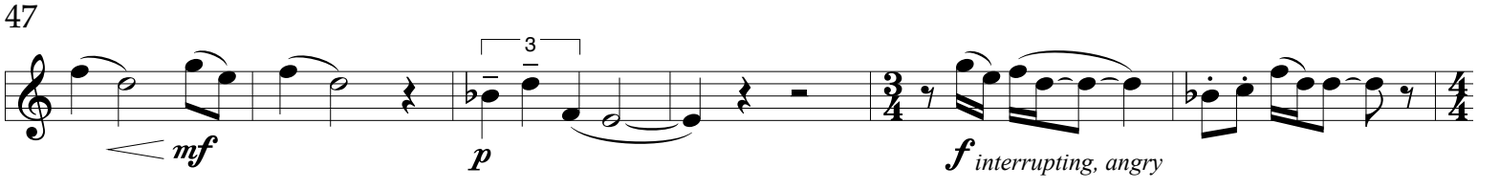


II. PROLOGUE: "What Men Talk About"

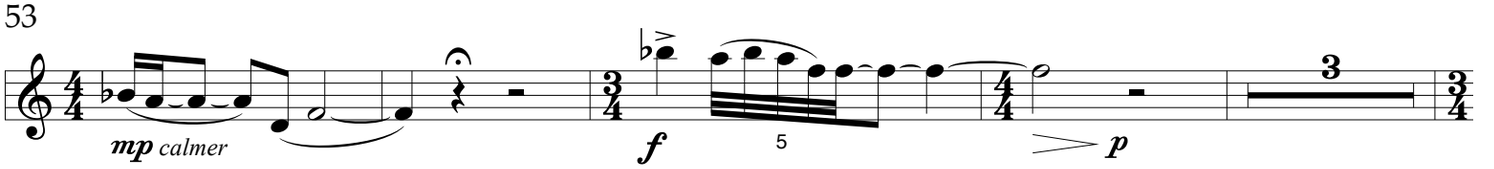
35 **Misterioso ♩ = 76, ca., subito**



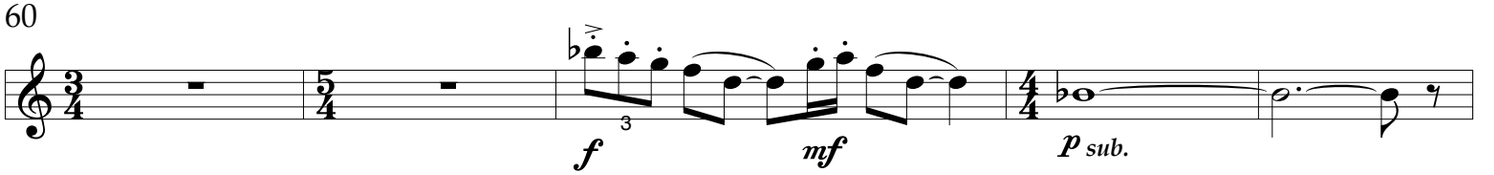
47



53



60



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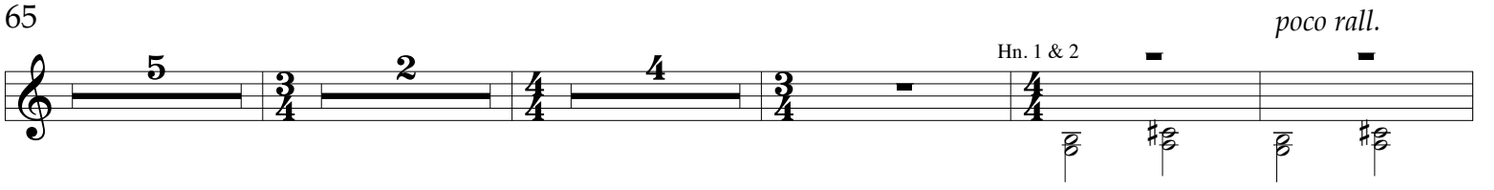

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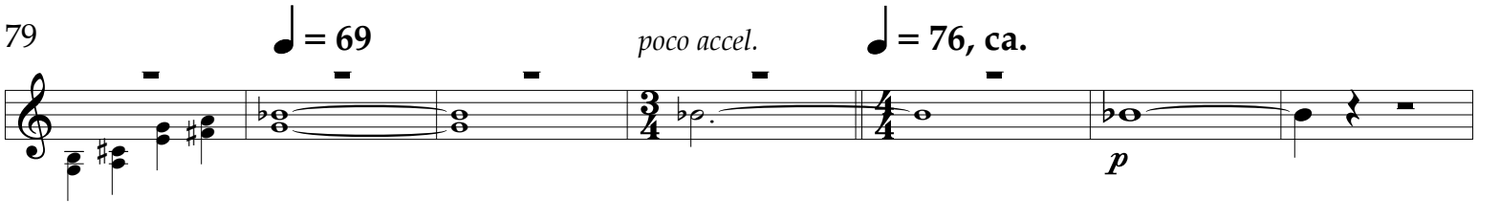
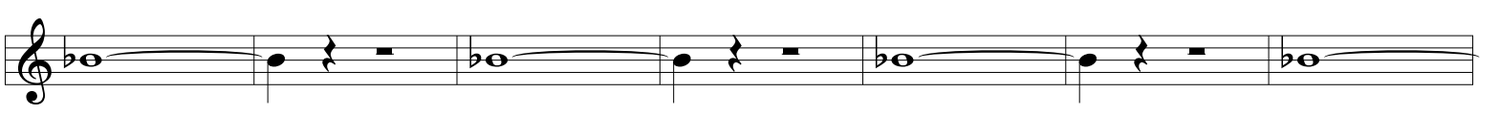
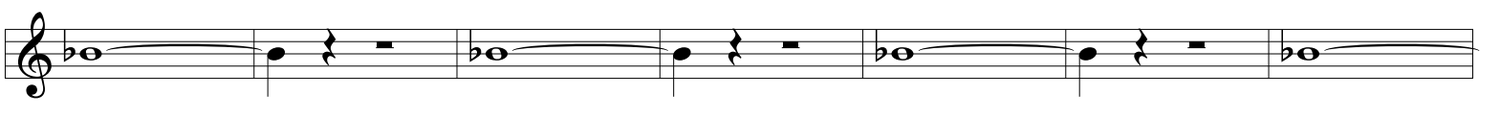


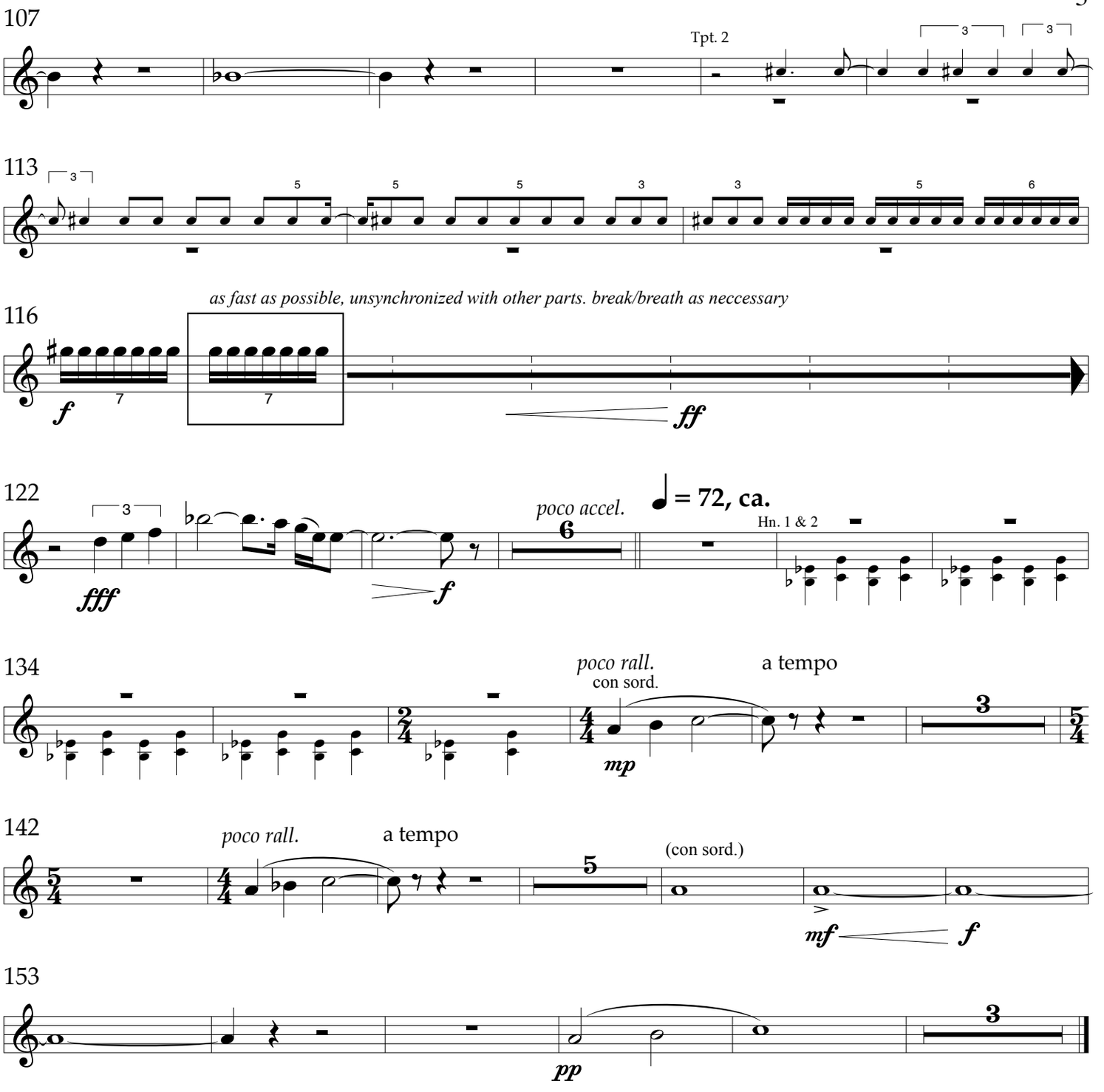
86



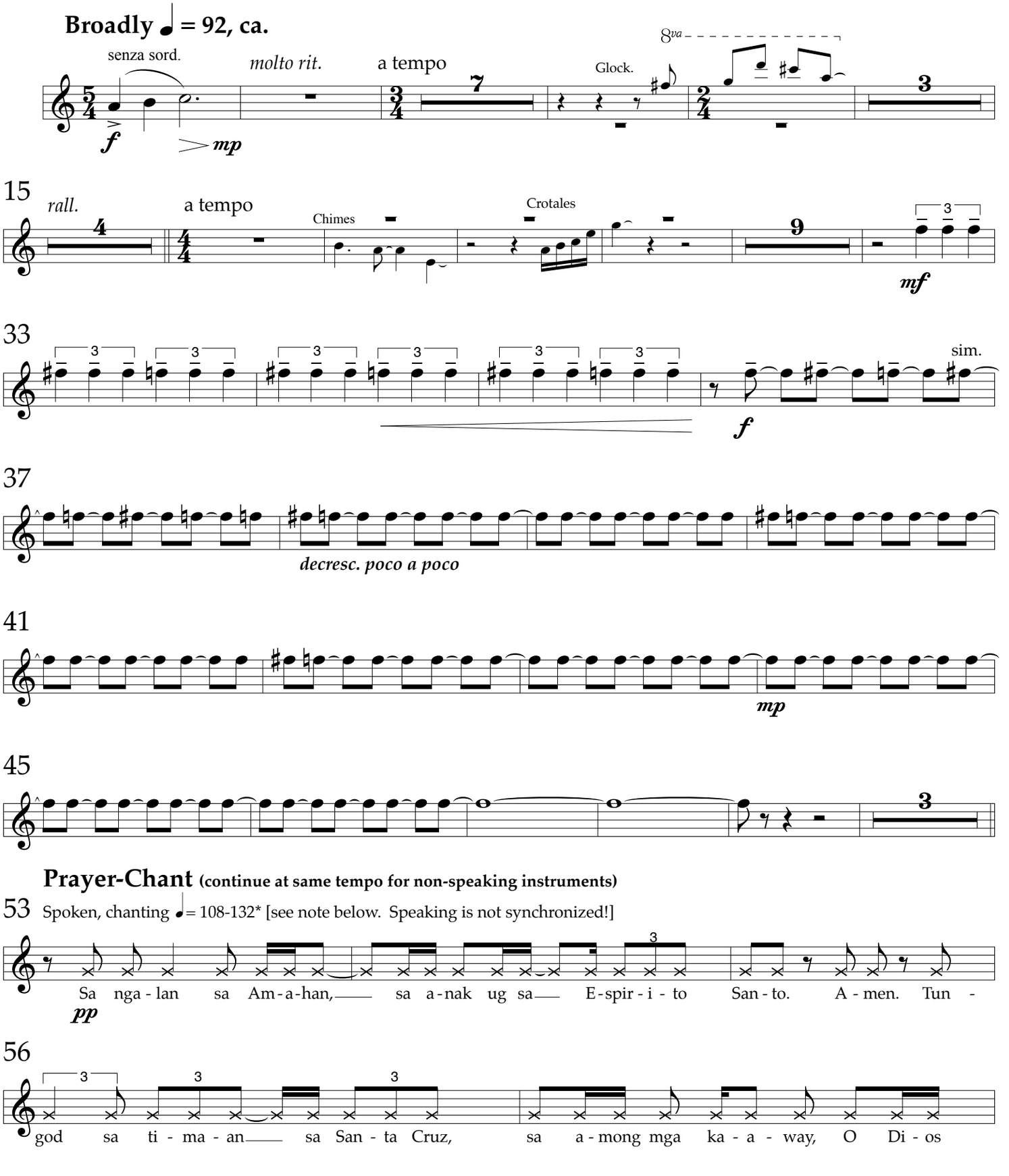
93

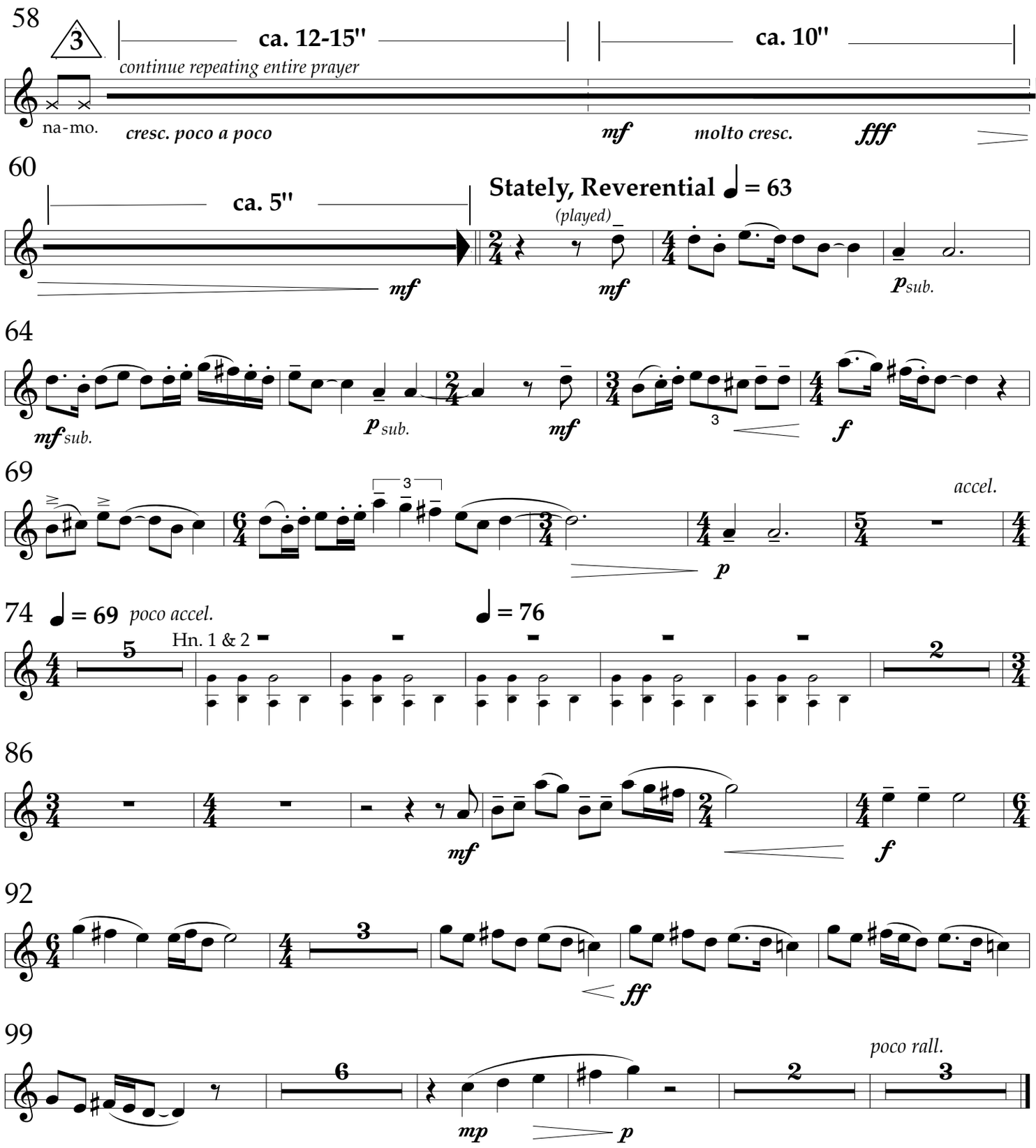
100




107
Tpt. 2
113
116
as fast as possible, unsynchronized with other parts. break/breath as neccessary
f
ff
122
poco accel.
♩ = 72, ca.
Hn. 1 & 2
fff
f
134
poco rall.
con sord.
a tempo
mp
142
poco rall.
a tempo
(con sord.)
mf
f
153
pp

III. *BASÍLICA DEL SANTO NIÑO*
(The Basilica of the Holy Child)





PRAYER-CHANT - begin with one speaker, quickly adding more and more, until everyone is 'praying' at their own pace (everyone should be speaking at least by the end of m. 58 (first measure of the 3-measure aleatoric structure), creating the effect of being in a large cathedral where many people are praying their own prayers out loud. Pronunciation is similar to Spanish and relatively phonetic. Ryhthmic notation is approximate. To hear an MP3 of this Cebuano prayer with correct pronunciation, please to go hemenger.com/chant.