

Terroir - II

18

$\text{♩} = 70$

85

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*
arco

Vcl. *p*

Pno. *p*

89

Vln. 1

Vln. 2

Vla.

Vcl.

Pno.

92

Vln. 1

Vln. 2

Vla.

Vcl.

Pno.

95

Vln. 1

Vln. 2

Vla.

Vcl.

Pno.

pp

f

p

98

Vln. 1

Vln. 2

Vla.

Vcl.

Pno.

p

p

mp

f

102

Vln. 1

Vln. 2

Vla.

Vcl.

Pno.

f

f

Terroir - II

20

This page of the musical score, titled "Terroir - II", contains measures 105 through 111. The score is arranged in a system with five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.).

Measures 105-107: The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measures 105 and 106 feature a melodic line in the Violin 1 and Violin 2 parts, starting with a *V* (Vibrato) marking. The Viola and Violoncello parts provide harmonic support with rhythmic patterns. The Piano part consists of chords and a melodic line in the right hand, including a triplet in measure 107.

Measures 108-111: The key signature changes to two flats (B-flat major/D minor with a key signature change to two flats). The time signature changes to 3/4. Measures 108 and 109 feature a complex, fast-moving melodic line in the Violin 1 and Violin 2 parts, with many notes marked with *v* (Vibrato). The Viola and Violoncello parts continue with rhythmic patterns. The Piano part features a dense texture with many notes marked with *v* (Vibrato).

114 *with full tone and a sense of arrival*

Vln. 1
Vln. 2
Vla.
Vcl.
Pno.

118

Vln. 1
Vln. 2
Vla.
Vcl.
Pno.

espres.

126 **Tempo I**

Vln. 1
Vln. 2
Vla.
Vcl.
Pno.

molto *pizz.* *pp*

pluck inside piano (l.v)