

This musical score is for the piece "Three Reasons" and covers measures 47 to 50. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1, starting at measure 47 with a dynamic of *ff*. It features a melodic line with triplets and a *tr* (trill) in measure 49.
- Oboe (Ob.):** Part 1, starting at measure 47 with a dynamic of *ff*. It mirrors the flute's melodic line.
- Clarinet (Cl.):** Part 1, starting at measure 47 with a dynamic of *ff*. It also mirrors the flute's melodic line.
- Bassoon (Bsn.):** Part 1, starting at measure 47 with a dynamic of *ff*. It plays a lower melodic line.
- Horn (Hn.):** Two parts, both starting at measure 47 with a dynamic of *mf*. They play a sustained melodic line.
- Trumpet (Tpt.):** Part 1, starting at measure 47 with a dynamic of *mf*. It plays a sustained melodic line.
- Trombone (Tbn.):** Part 1, starting at measure 47 with a dynamic of *f*. It plays a sustained melodic line.
- Timpani (Timp.):** Part 1, starting at measure 47 with a dynamic of *f*. It plays a sustained melodic line.
- Percussion 1 (Perc. 1):** Part 1, starting at measure 47 with a dynamic of *f*. It plays a sustained melodic line.
- Percussion 2 (Perc. 2):** Part 1, starting at measure 47 with a dynamic of *f*. It plays a sustained melodic line.
- Violin I (Vln. I):** Part 1, starting at measure 47 with a dynamic of *ff*. It plays a sustained melodic line.
- Violin II (Vln. II):** Part 1, starting at measure 47 with a dynamic of *ff*. It plays a sustained melodic line.
- Viola (Vla.):** Part 1, starting at measure 47 with a dynamic of *ff*. It plays a sustained melodic line.
- Violoncello (Vc.):** Part 1, starting at measure 47 with a dynamic of *f*. It plays a sustained melodic line.
- Double Bass (Cb.):** Part 1, starting at measure 47 with a dynamic of *f*. It plays a sustained melodic line.

The score includes various musical notations such as triplets, trills, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes at measure 50.

51 $\text{♩} = 112$

Fl. *f* 5

Ob. *f* 5

Cl. *f* 5

Bsn. *ff* 3 *f* *p*

Hn. 1. *f*

Hn. *f*

Tpt. 2. *f* a2 *f*

Tbn. *f*

Timp. *f* *p*

Perc. 1

Perc. 2

$\text{♩} = 112$

Vln. I *f* 5 *p* div.

Vln. II *f* 5 *p* div.

Vla. *p* div.

Vc. *ff* 3 *f* *p*

Cb. *ff* 3 *f* *p*

This musical score page, numbered 26, is titled "Three Reasons". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1 (a2) with dynamics *mf*, *f*, *mp*, and *pp*.
- Oboe (Ob.):** Part 1 (a2) with dynamics *mf*, *f*, *mp*, and *pp*.
- Clarinet (Cl.):** Part 1 (a2) with dynamics *p* and *pp*.
- Bassoon (Bsn.):** Part 1 (a2) with dynamics *p* and *pp*.
- Horn (Hn.):** Part 1 (2.) with dynamic *p*.
- Trumpet (Tpt.):** Part 1 (1.) with dynamic *p*; Part 2 (1. muted) with dynamic *pp* and articulations 6, 7, and 3.
- Trombone (Tbn.):** Part 1 with dynamic *p*.
- Timpani (Timp.):** Part 1 with dynamic *pp*.
- Percussion 1 (Perc. 1):** Suspended Cymbal with dynamic *pp*.
- Percussion 2 (Perc. 2):** Part 1.
- Violin I (Vln. I):** Part 1 (unis.) with dynamics *ff*, *mf*, *f*, *mp*, and *pp*; Part 2 (div.).
- Violin II (Vln. II):** Part 1 (unis.) with dynamic *pp*; Part 2 (div.).
- Viola (Vla.):** Part 1 (unis.) with dynamic *pp*.
- Violoncello (Vc.):** Part 1 (unis.) with dynamic *pp*.
- Double Bass (Cb.):** Part 1 with dynamic *pp*.

66 $\text{♩} = 132$

Fl. *mp* 1. 3 3

Ob. *mp* 1. 6 3 5

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Vln. I $\text{♩} = 132$ div.

Vln. II div.

Vla.

Vc.

Cb.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. *1. mp*

Tbn.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla. *pp*

Vc. *pp* div.

Cb.

76

Fl.

Ob.

Cl. *mp* 5 3 5

Bsn. 1. *mp* 3 a2

Hn.

Hn.

Tpt. 1. *ff* mute off

Tbn.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc. div.

Cb.