



Photo by Shei Manon.

Gilbert Galindo, composer

Powerful - Kinetic - Rhapsodic - Intriguing

Award-winning composer Gilbert Galindo writes “richly rendered music” (Thought Catalogue) of “undeniable power” (The Kansas City Star) with an intriguing palette of colors. A Tejano upbringing in west Texas combines with a love of modes, blues, and jazz to inform Galindo’s rhapsodic abstract lyricism. The result is music that is “densely saturated [with]... sinuous, expansive solos... a pleasure [to be left] reverberating in the memory.” (Chicago Classical Review) Galindo’s experience in New York’s electronic music scene as a DJ and producer also adds a unique level of kinetic and kaleidoscopic depth to his writing. Festivals and series that have featured his music include American Composers Alliance, Concept Lab, Cortona Sessions for New Music, Etchings Festival, Queens New Music Festival, Festival of New American Music, Make Music New York, and Tokyo to New York. Recent commissions include new works for: the Queer Urban Orchestra, in celebration of Pride 2021, New York City, NY; Sound of Silent Film Festival by Access Contemporary Music; Quintet of the Americas; the Chicago Fine Arts Society; and the Chicago Composers Orchestra. Currently the Executive and Curatorial Director of NYSoundCircuit, Galindo was a former Artistic Director of Random Access Music and the Queens New Music Festival. With degrees from Northwestern University (BM) and the Cleveland Institute of Music (MM), Galindo has studied as a Fellow at the Gabriela Lena Frank Creative Academy of Music, the Bard Conductors Institute, the Brevard Music Festival, and the Freie Universität International Summer University Composition Course (Berlin). His music is available from American Composers Edition (BMI) and Galindo Musix (BMI) and can be heard on Neuma Records.

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