



Gilbert H. Galindo

Composer & Educator

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Music Lessons Policy 2021

Gilbert Galindo, Music Instructor

Overview

Private lessons in **music composition, songwriting, music theory, and music history** are offered in-person in the NYC tri-state area or via Zoom or Skype. Students will learn to hone their composition or songwriting skills with expert professional feedback, advice, and proven methods using the student's original music and assigned composition exercises. Students may also elect to learn the basics of music theory and/or history from ancient music, through the common practice era, and to current and diverse modes of music theory and movements.

Whether a student aspires to be a full-fledged professional musician, or if they simply want to learn for recreation, or anything in between, *excellence, engagement, connection, and communication* will be the fundamental approach of instruction. The student will not only come away improving their musical craft and engaging in the musical world, but to become a fuller musician, and a musical citizen of the world. It is hoped that no matter what, that music will always be an integral part of the student's life.

Study & Practice

In order to advance your musicianship and utilize lessons most effectively, regular dedicated composing, study, and/or practice is essential. With consistent study and weekly lessons, the student will excel in their respective craft and instill good habits. The frequency of your study will be determined according to your goals.

Professionalism & Student Expectations

Students will be considered and treated as professionals. Professionalism here means mutual respect for each other, commitment to appointments, adequate preparation, advancing in one's craft, and engagement. This includes being prepared for every lesson by having composed/studied/practiced consistently, having completed any assignments, keeping your lesson time, and being on time for lessons.

If you need to cancel or change the time, you must notify me 24 hours in advance of your lesson via email or phone (texting is not preferred) so that we can reschedule. Failure to properly cancel your lesson will result in forfeiting your payment for that lesson. If the student cancels a lesson 2 or more times without notice, at my discretion, I reserve the right to terminate lessons indefinitely, and no refund will be given. If a student misses a lesson without notice as a result of an unforeseen circumstance out of their control or a dire emergency, the student will be excused for missing the lesson and have the option to reschedule.

With regard to musical materials, the student is expected to have supplies, materials, and software that facilitate their study and practice. Specific materials that are needed will be discussed in the first lesson or prior to the first lesson.

Scheduling Lessons & Sign-up

To receive the most benefit from lessons, it is advised that the student take weekly lessons. The student may choose to take 30-minute or 60-minute lessons. Lessons are assigned on a first come, first served basis, and it is recommended that students schedule lessons during the day; however, evening lessons can be arranged if needed. In the event that Mr. Galindo's studio is full, he will inform you and keep your information on file for when there is a spot available. Students may sign up for their weekly lessons on a quarterly, monthly, or weekly basis, from which pricing will be determined and paid in advance (see below).

To sign up for lessons, read this Lessons Policy (as you are doing), fill out the online Music Lessons Sign-up Form if you have not done so already (<https://www.gilbertgalindo.com/lessons>) and indicate your contact information, Lessons Package choice, schedule, information about yourself, your goals, and what you hope to accomplish from lessons. When the information is received, Mr. Galindo will set up an initial phone or video chat to schedule your lessons, to get acquainted, and to answer any questions you may have. After the initial chat, a Lessons Agreement will be drawn and signed.

Payment

Payments via Venmo (@galindomusix), Zelle (galindomusix@gmail.com), or check made out to Gilbert Galindo will be paid one week in advance before lessons commence according to the chosen Lessons Package. I will invoice the amount due for lessons via email before payment is due. If requested, I will also provide a receipt once lessons are paid. If payment is not received by the second lesson, lessons may be terminated indefinitely.

Lessons Packages (Choose 1 in the online form)

Quarterly Lessons (12)

Lessons are given and will be renewed on a quarterly basis as stipulated in the agreement.

12 30-minute lessons: \$270

12 60-minute lessons: \$540

Monthly Lessons (4)

Lessons are given and will be renewed on a month-to-month basis as stipulated in the agreement.

4 30-minute lessons: \$100

4 60-minute lessons: \$200

Weekly Lessons (1)

Lessons are given and will be renewed on a week-to-week basis as stipulated in the agreement.

1 30-minute weekly lesson: \$28

1 60-minute weekly lesson: \$55

Flexible Lessons (1)

Lessons can be given sparingly as the student needs.

1 30-minute lesson: \$30

1 60-minute lesson: \$60

Mr. Galindo reserves the right to change this Lessons Policy at any time and will notify students in the event the policy changes.

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Gilbert Galindo is an award-winning internationally performed composer, DJ/music producer, skilled trumpet player, proficient pianist, and experienced conductor and educator. Originally from West Texas, Gilbert studied Music Composition and Outreach & Education in Music at Northwestern University (BM) and Music Composition at the Cleveland Institute of Music (MM). Since 2006, he has been professionally active in New York City, composing, curating concerts, working as a music engraver, teaching, and DJing, among various other things in the music field. For more information, visit: www.gilbertgalindo.com/about.