

GILBERT H GALINDO

Composer, Music Engraver, Events Producer, & Educator

4848 41st Street | Apt. 3F | Sunnyside, New York 11104

917.977.0894 | gilberthgalindo@hotmail.com | www.gilbertgalindo.com

TEACHING EXPERIENCE

Private Music Teaching Studio, *Composition+ Teacher*

Aug. 2005-May 2006, **October 2020-Present**

- Expertly teaches private composition, songwriting, music theory, & music history lessons via Zoom, Skype, or in-person in the NYC tri-state area; Previous teaching in Cleveland, OH

Education Through Music, P.S. 160x, P.S. 38, New York, New York

Band Director & Teaching Artist

Sep. 2006-June 2007, Sep. 2018-June 2019

- Dutifully taught & created curriculum for beginning elementary band, Grades 4 & 5 at P.S. 160x, 2018-19
- Adequately taught & created curriculum for general music classes, Grades K-5 at P.S. 38 from 2006-07

Ector County Independent School District & Robert E. Lee High School, Midland & Odessa, Texas

Trumpet Teacher

Sep.-Dec. 2017

- Effectively taught trumpet lessons to middle & high school students, some placing in region & area contests
- Methodically taught a weekly trumpet masterclass course focusing on mastery of etudes while emphasizing fundamentals & performance techniques

Odessa High School, Odessa, Texas, *Band Program Guest Clinician*

2001-2003, 2005, & 2017

- Adeptly taught & conducted full band rehearsals, sectionals, & private lessons for concert & marching band

Cleveland Institute of Music (CIM), Cleveland, Ohio

New Music Ensemble Graduate Assistant, Distance Learning Presenter, Preparatory Division Faculty

Aug. 2004-May 2006

- Skillfully conducted the CIM New Music Ensemble & produced concerts; Presented on various music topics including music history & music appreciation; Taught beginning level theory to undergraduate students

Adlai E. Stevenson High School Orchestras, Lincolnshire, Illinois

Northwestern University Student Teaching

Aug.-Oct. 2003

- Enthusiastically taught & conducted string orchestra classes, Grades 9-12

Chicago Choir Academy, Chicago, Illinois, *Guest Artist, NU Partnerships Through the Arts*

Apr.-June 2003

- Excitedly taught & presented curricula based on work as a composer

National High School Music Institute, Evanston, Illinois

Composition Assistant, Northwestern University

June-Aug. 2002

James G. Blaine School, Chicago, Illinois

Intern, Partnership Through the Arts Program, Northwestern University

March-May 2002

RELEVANT EXPERIENCE

Random Access Music (RAM), Composer & Performer Collective, New York, New York

Composer Member

Aug. 2010-Present

Artistic Director

Jan. 2013-July 2016, Sep. 2017-June 2019

NYsoundCircuit, Multimedia Event Series, New York, New York

Executive & Curatorial Director

July 2009-Dec. 2014 (Co-Founder & Co-Curator), Sep. 2019-Present

Composer, Music Engraver, Music Producer & DJ

Sep. 1995-Present

American Composers Alliance, Inc., New York, New York, *Associate Manager*

April-Oct. 2018

G. Schirmer / Associated Music Publishers, Inc., New York, New York, *Promotion Support*

Sep. 2011-Sep. 2013

The Aaron Copland Fund for Music, New York, New York, *Consultant*

May 2010-Sep. 2013

New York Youth Symphony, New York, New York, *Administrative Assistant & Ticket Manager*

Nov. 2010-Aug. 2011

American Music Center, Inc. (AMC), New York, New York, *Membership & New Music Services Associate & Assistant,*

Grantmaking & Information Services Consultant

Sep. 2006-Nov. 2010

SKILLS

Artistic: Award-winning internationally performed composer; experienced conductor, educator, producer, & DJ; proficient on trumpet & piano; capable on all orchestral instruments; proficient with audio & video software (PC/Mac) & audio equipment: Finale, Sibelius, Pro-Tools, Ableton Live, Audacity, iMovie, mixers, turntables, interfaces, MIDI controllers, keyboards, & speaker/monitors

Administrative: Practical, attentive, and decisive leadership; Innate collaborator with good teamwork ethic; Responsible, dependable, & professional independent worker; Prioritizes well in task management; Excellent interoffice communication skills; Proficient with Microsoft Office, Dreamweaver, Fundraising Programs, Adobe Photoshop, FileMaker, etc.; Basic HTML proficiency

➤ Proficient in Spanish & basic proficiency in German

EDUCATION

Cleveland Institute of Music, MM, Music Composition, Cleveland, Ohio, Aug. 2004-May 2006

Northwestern University, BM, Music Composition & Outreach & Education in Music

Evanston, Illinois, Sep. 2000-June 2004